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1962
1975

DUMISANI SIBISI

Born March in Senaoane, Johannesburg 1990

Won an award in the Maize Board Art Competition
Trained by Sydney Kumalo and Ezrom Legae 1991

1977 - 1984 Jabulani Technical High School

Group show â\200\234Arts and Craftsâ\200\235 at the Serendipity
Gallery in Johannesburg

Group show â\200\234Contemporary Artistsâ\200\235 at the
Serendipity Gallery in Johannesburg

Group exhibition at the Ronald J., Johannesburg
â\200\234Iketsetse Art Expositionâ\200\235

Group show â\200\234Old and New Woodcarvings from
West Africa to Venda and Artworks from Important
Local Artistsâ\200\235 at the Berman Gallery in
Johannesburg

Exhibited in the â\200\234Art, Craft and Jazz for Africaâ\200\235
group exhibition in Pretoria

Group show â\200\234Cultural Diversityâ\200\235 Natalie Knight
Gallery. Knight Galleries International, Toronto
â\200\234South African Artâ\200\235

One man show Natalie Knight Gallery, â\200\234Creating
Peace from the Piecesâ\200\235. Group Show Knight
Galleries International at the World Trade Centre,
Toronto, â\200\234Windows on the New South Africaâ\200\235.
Sponsored by SAA.

His work was included in the â\200\234Contemporary
African Art in South Africaâ\200\234 exhibition, works from
the collection of the University of Fort Hare, that
toured four major South African centres.

In the 80â\200\231s set up Art in the Mart at the Colosseum
where black artists could exhibit their work. This
was later forced to close down.

One-man show at the Market Art Gallery,
Johannesburg.

Group show exhibited jointly with Leonard Matsoso
and Sheila Nowers at the Karen McKerron Gallery
in Johannesburg.

Group Show Natalie Knight Gallery â\200\234Cultural
Diversityâ\200\235.

One man show Natalie Knight Gallery â\200\234Affirmative
Actionâ\200\235, Knight Galleries International, World
Trade Centre Toronto Group Show â\200\234Windows on
the New South Africaâ\200\235. Sponsored by SAA.

Group exhibition at the Natalie Knight Gallery in Johannesburg.

Exhibited in a group exhibition at the Everard Read Gallery, Johannesburg.

Major one-man show at the Natalie Knight Gallery, â\200\234The Spirit of Africaâ\200\235 - almost a sell-out.

Group show, â\200\234Cultural Diversityâ\200\235, at the Natalie Knight Gallery, Johannesburg.

Group show â\200\234South African Artâ\204¢ at the World Trade Centre in Toronto curated by the Knight Galleries International. He was commissioned to design the exhibition poster. Visited Toronto.

One man show, â\200\234Unity from Diversityâ\200\235 at the Natalie Knight Gallery, Johannesburg. Group show

1977 Group show, South African Association of Arts, ee Johannesburg 1991

1986 - 1988 Taught Art and Craft part-time to assist the teachers at Winnie Ngwekazi, sponsored by Du Pont

1989 Group show â\200\234Contemporary Artistsâ\200\235 at the Serendipity Gallery in Johannesburg 1992

1990 He was commissioned to do illustrations for the â\200\234James Sofasonke Mpanza, the Father of Sowetoâ\200\235. 1993

1990 Group exhibition â\200\234Contemporary Artistsâ\200\235 in Australia

1990 Group exhibition â\200\234Leading African Artistsâ\200\235 at the 1994 Dom Pedro Marina in Portugal

1990 Group show during the tour of 64 South African Black Business People in U.S.A.

JOE MASEKO

1940 Born on the Witwatersrand in the Transvaal. 1979

1959 Lived in Soweto all his life. First showed his work at the â\200\234Artists Under the Sunâ\200\235 exhibitions in Joubert Park, Johannesburg. Was completely self-taught.

1961 Group show â\200\234Artists of Fame and Promiseâ\200\235 in Johannesburg Adler Fielding Gallery.

1970 First one-man show at Gallery 101, Johannesburg.

1973 One-man exhibition in Denver, Colorado and in 1982 West Germany.

1974 Group exhibition with Lucky Sibiya at the Swazi 1988 Trade Fair in Mbabane, Swaziland. He and Sibiya shared first prize.

1975 One-man show at Gallery International, Cape 1993 Town.

1978 One-man show at the Neil Sack Gallery, Durban. 1994 VELAPHI MZIMBA

1959 Born on 19 September. 1991

1975 - 1976 Studied art at Mofolo Art Centre.

1978 - 1980 Johannesburg Art Foundation. 1992

1981 First one-man show at the Carlton Hotel, â\200\234South African Artâ\200\235. 1993

1984 First one-man international show in Bergbron, 1993 Northern Ireland.

1985 One-man show at the Shell Gallery in Johannesburg 1993 and Cape Town.

1986 One-man show in Washington, U.S.A.

1986 One-man show at Leephy Studios in Johannesburg.

1987 One-man show in Windhoek, Namibia. 1994

1990 Group show â\200\234African Encountersâ\200\235 at Knight

Galleries. International in Toronto.

Knight Galleries International at the World Trade
Centre, Toronto, 200234Windows on the New South
Africa200235. Sponsored by SAA.

Printed by Imprimatic

DUMISANI ALFRED

SIBISI THOBA

March 15 - March 31 May 17 - June 6
1994 1994

at at

Natalie Knight Gallery Natalie Knight Gallery
(011) 880-2212 (011) 880-2212
Creating Peace from the Pieces Sex and Suburbia

JOE MON Ee THOMAS

MASEKO ee KGOPE

SOUTH

AFRICA

April 5 - April 25 June 7 = June 27,
1994 1994 1994

at at at

Natalie Knight Gallery Natalie Knight Gallery Natalie Knight Gallery
8 Lower Mall,

(011) 880-2212 ee ee (011) 880-2212

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Tel: (011) 880-2212

Fax: (011) 442-7619

Gallery Hours

Tues - Fri 9 am - 5 pm ae 7 <<

Sat 9 ara - 2 pm noe Ndebele Images of the 90â\200\231s

Affirmative Action

VELAPHI ROY

MZIMBA NDINISA

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April 26 - May 16 June 28 - July 15

1994 1994

at at

Natalie Knight Gallery Natalie Knight Gallery e fi.

(011) 880-2212 (011) 880-2212 yh

Gout Tradition and Township

1951

1977

1987

1989

1990

1990

1954

ALFRED THOBA

Born in Johannesburg. 1991

No formal training. Worked full time as an artist in 1991
central Johannesburg. He was constantly forced to

move because of the Group Areas restrictions.

Painted a poignant work entitled 1976 Riots which 1992
was exhibited at the Market Gallery at the

â\200\234100 Artists Protest Detention Without Trialâ\200\235 in 1993
January 1988. This work was published in

Sue Williamsonâ\200\231s book Resistance Art in 1993
South Africa.

Group show at Natalie Knight Gallery. 1993

Group show â\200\234African Encountersâ\200\235 curated by

Natalie Knight Gallery at the Dome Gallery, New

York. 1994

â\200\234African Encountersâ\200\235 travelled to the Alex Gallery 1994

in Washington and to Knight Galleries

International, Toronto.

Group exhibition at Rand Afrikaans University.

THOMAS KGOPE

Born in Delmas in the Transvaal. 1991

1968 - 1978 Freelance photographer.

1985/6

1986

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1989

1990

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1984

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1985

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1994

Established a trade as an electrician. Fell off the roof
oe ; ee : Ss 1991
and injured himself while installing electricity at
artist Norman Catherine's house.
Worked as an assistant for Catherine, who taught him
: eae 1991
the basics of painting.

Commissioned by Bruce Attwood of the

Broederstroom Press to design a poster for 'Art, the 1992
Independent Review'.

Included in the 'Neglected Tradition' exhibition at 1993
the Johannesburg Art Gallery.

Group show at the Natalie Knight Gallery in 1993
Johannesburg.

Group show 'African Encounters' at the Dome

Gallery in New York, the Alex Gallery in 1994
Washington and Knight Galleries International

in Toronto. 1994

Group show 'Save the Children' in Boston.

One-man exhibition at the Natalie Knight Gallery. 1994

Selected by the Standard Bank of South Africa for
their nationwide drawing competition.

One man show, Natalie Knight Gallery.

Thoba's work acquired by the University of Fort
Hare, The Africana Museum, The Johannesburg
Art Gallery, The Sandton Art Museum and others.

Nominated for the Vita Awards, exhibition at the
Johannesburg Art Gallery.

Invited to exhibit at Galleri African Heritage, Oslo,
Norway.

Group show, 'Cultural Diversity', at the Natalie
Knight Gallery, Johannesburg.

Group show 'South African Art at the World
Trade Centre in Toronto curated by Knight
Galleries International.

One Man show at the Natalie Knight Gallery, 'Sex
and Suburbia'.

Group show 'Windows on the New South Africa' at

the World Trade Centre, Toronto, curated by
Knight Galleries International. Sponsored by SAA.

Group show at the Standard Bank's exhibition
"Pictures as History". His work was used as the
illustration for the invitation.

His painting "Club Tradition" was selected for the
Cape Town Triennale and purchased by the William
Humphrey Art Museum in Kimberley.

His works were acquired by the National Gallery in
Cape Town, the University of Fort Hare and several
foreign Journalists.

One-man show "Ndebele Images Part II" at the
Natalie Knight Gallery.

Group exhibition "Cultural Diversity" at the Natalie
Knight Gallery.

Group show "South African Art" at the World Trade
Centre, Toronto, curated by Knight Galleries
International

Four Page colour feature in French Publication
Revue Noire.

One-man exhibition at Natalie Knight Gallery -
"Ndebele Images of the 90s".

Group show "Windows on the New South Africa"
curated by Knight Galleries International at the
World Trade Centre, Toronto. Sponsored by SAA.

ROY SOLOMON NDINISA

Born in Swaziland
Moved to Mamelodi, Pretoria.

Self-taught from the age of nine.
Exhibited at the Arcadia Centre in Pretoria.

Exhibited in the "Bulletin de L'Alliance Francaise".
Exhibited at the Fuba Gallery.

Participated in the exhibition "Tributaries"

sponsored by BMW at the Africana Museum,

Johannesburg and toured Germany.

Exhibited at the Fuba Gallery. 1994

Group show at the Natalie Knight Gallery,
Johannesburg.

One-man show "Tradition and Township" at the
Natalie Knight Gallery.

Roy's two major themes range between his concern
for the tribal, traditional lifestyle and the urbanised
African living a Westernised lifestyle in the
Townships. He explores both of these themes using
woodcarving which he first uses to print woodcuts
from. He then paints the completed plate and
creates a colourful work of art in its own right. Roy

also works on paper and paints political subjects,
such as imprisonment during the struggle.

Group show "Windows on the New South Africa"
curated by Knight Galleries International at World
Trade Centre, Toronto. Sponsored by SAA.