



UNIVERSITY OF NATAL

DURBAN CAMPUS

AMENDED

DURBAN

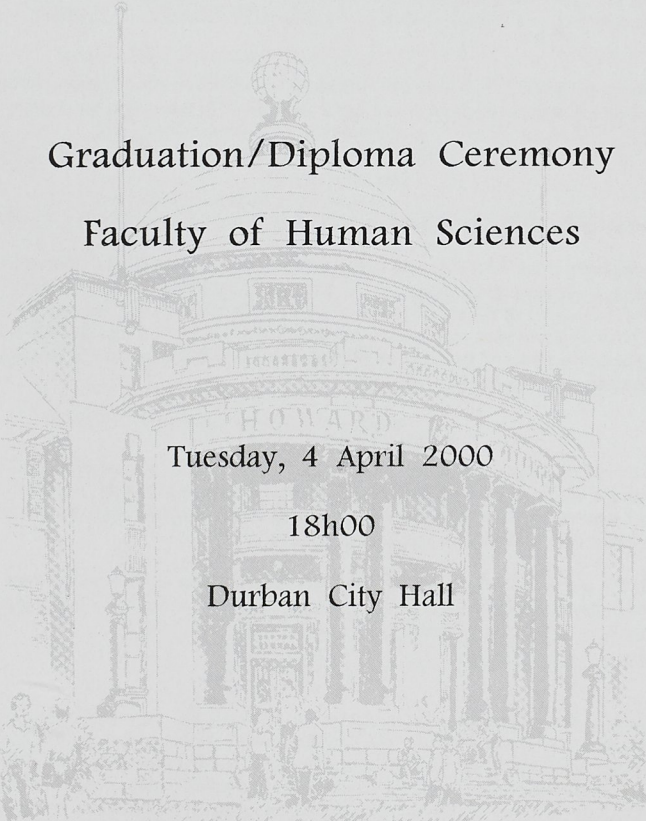
Graduation/Diploma Ceremony

Faculty of Human Sciences

Tuesday, 4 April 2000

18h00

Durban City Hall



The Chancellor

“Chancellor” is an office that goes back to antiquity: the original Chancellor or *cancellarius* (as the office was known) regulated access to the Roman Tribune. In medieval times, the office became associated with the heads of the writing departments of the early kings. Because so few people were literate, a chancellor was necessarily learned. This is why the heads and spokespersons of the early universities were also accorded the title. More recently, the office has become largely symbolic. The executive head of a university is its vice-chancellor.

Justice Pius Langa is the sixth Chancellor of the University of Natal. His predecessors are: The Honourable D G Shepstone (1949-1966), Dr G G Campbell (1967-1973), Dr B A Armitage (1973-1983), the Honourable R N Leon QC (1983-1992), and Archbishop D E Hurley (1993-1998).

The Mace

The Chancellor's Mace is used on ceremonial occasions presided over by the Chancellor and is regarded as the Chancellor's “staff of office”. It symbolises the University's protection of its Chancellor.

The use of the mace as a symbol of authority has a long history. The head of a copper mace, which apparently dates back to the 12th Century before Christ, has been excavated at Beyce Sultan in Asia. In the early centuries, churchmen who went to war often carried a mace in preference to a sword. One side of the mace-head was beautifully decorated with the owner's emblem and on the other side was a large knob which served as a weapon, but was always round as a reminder of church law forbidding the shedding of blood. In the early centuries the mace was a symbol of the king's authority. During the power struggle between the king and the Commons in the 13th Century, the king gave the speaker the mace as a symbol of his indemnity against arrest.

The Mace was designed by Mr G H Atkins, senior lecturer in sculpture in the University's Department of Fine Arts. The Mace was made in England, it was first used at the 1970 graduation ceremonies.

The Armorial Bearings (see front cover)

The armorial bearings of the University of Natal were awarded by the College of Arms in London.

The two black wildebeest come from the arms of the Province of KwaZulu-Natal. They are shown in full course to symbolise movement and progress. The two open books represent the universal heritage of knowledge and the two centres of the University, Durban and Pietermaritzburg. The five pointed star refers to the naming of Natal by Portuguese navigators when they landed for the first time at Durban on Christmas Day in 1497. *Stella Aurorae* (star of the dawn) symbolises the role of the University in bringing to light new knowledge and spreading the enlightening influence of education.

Academic Dress

The wearing of gowns by judges, ministers, teachers and scholars is an ancient and significant custom. When the graduating students at universities receive their diplomas or degrees, they, too (and for some, only once in their lives) wear the caps and gowns and so participate in this long tradition. By wearing the ancient regalia, they join hands with students past and students present.

In modern academic ceremonies the standard cap and gown are almost universally worn. Of all the components of the costume, the hood conveys the greatest amount of information: it makes clear the level of the degree, the faculty in which it was given, and the institution which awarded it.

Convocation

After being capped by the Chancellor, each graduate moves across the stage and hands the hood to the President of Convocation (or representative). The President places the hood upon the graduate's shoulders. At the end of the ceremony, after the Chancellor's procession has left the stage, the President leads a procession of the new graduates out of the hall, row by row, to symbolise their acceptance into, and future membership of, the Convocation of the University of Natal, the statutory body through which graduates have the opportunity to play a continuing role in the affairs of the University.

Dec. 1 Nov. 2001

OFFICERS

Chancellor	The Honorable Justice P N Langa Deputy President of the Constitutional Court <i>Bluris, LLB(Unisa), LLD(honoris causa)(UNIZUL)</i>
Vice-Chancellor	B M Gourley <i>CTA(Witwatersrand), MBL(Unisa), HonLLD(Nott)</i>
Chairman of Council	A Rogoff <i>CA(SA)</i>
Senior Deputy Vice-Chancellor	D A Maughan Brown <i>BA(Cape Town), MA(Cantab), DPhil(Sussex)</i>
Deputy Vice-Chancellor (Academic)	A C Bawa <i>BSc(Unisa), BSc(Hons)(Natal), MSc(UDW), PhD(Durham)</i>
Deputy Vice-Chancellor (Research and Development)	E M Preston-Whyte <i>BSocSc(Hons), PhD(Natal)</i>
Deputy Vice-Chancellor (Students and Transformation)	E A Ngara <i>BA(Hons), MPhil, PhD(London)</i>
Pro Vice-Chancellor (Director: Public Affairs and NUDF)	J D Volmink <i>BSc(Hons)(UWC), PhD(Cornell)</i>
Pro Vice-Chancellor	P M Zulu <i>BA(Hons)(Unisa), MSocSc, PhD(Natal)</i>
Pro Vice-Chancellor (Academic)	A M Kaniki <i>BALS(Zambia), MS(Illinois), PhD(Pittsburgh)</i>
Registrar	P M Malgas <i>BA(Hons)(UWC)</i>
President of Convocation	T Zietsman <i>BA(Natal), HED(Stell)</i>
Orator	D Herwitz <i>BA(Brandeis), MA, PhD(Chicago)</i>

DEAN OF FACULTY

Human Sciences	M J F Chapman <i>BA(Hons)(London), MA(Natal), DLitt et Phil(Unisa), NTSD</i>
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PROGRAMME

The Academic Procession enters the Hall

THE VICE-CHANCELLOR CONSTITUTES THE CONGREGATION

WELCOME TO GUESTS

The Deputy Vice-Chancellor (Academic)

ADDRESS

The President of the Students' Representative Council

PRESENTATION OF FELLOW OF THE UNIVERSITY

The Dean of the Faculty of Human Sciences
and

The Deputy Vice-Chancellor (Research and Development)

PRESENTATION OF DOCTORAL GRADUANDS

The Dean

AWARD OF HONORARY DEGREE

The Orator will present the Honorary Graduand

ADDRESS

Mr Adriaan Donker

MUSICAL INTERLUDE

The University of Natal Chorale

Conductor: S E Mkhulisi, *BMus(Unisa).BA(Hons)(Natal)*

PRESENTATION OF GRADUANDS AND DIPLOMATES

The Dean

THE VICE-CHANCELLOR DISSOLVES THE CONGREGATION

NATIONAL ANTHEM

The Congregation is invited to join in the singing of the National Anthem

The Academic Procession leaves the hall, followed by the Convocation Procession

The congregation is requested to stand
while the procession enters and leaves the Hall

Only officially authorised persons may take photographs and record the ceremony
Please ensure that cell phones are turned off

Fellow of the University of Natal

Daymond, Margaret Joan, BA(Hons)(Natal),MA(Cantab),PhD

Doctor of Philosophy in the Faculty of Human Sciences

Discipline

- Bechan, Nirvana, MA** *Gender Studies*
Dissertation: Women in production: The South African independent film and television production industry.
(Professor L E McDermott)
- Jackson, Melveen Beth, MMus** *Music*
Dissertation: Indian South African popular music, the broadcast media, and the record industry: 1920-1983.
(Professor C Ballantine)
- Kasongo, Emmanuel, MSocSc** *Cultural & Media Studies*
Dissertation: Are Africa's development failures due to cultural irrationality or the manner of development? Towards a theory of sustainable community development through communication.
- Magwaza, Thenjiwe Sindiswa, MA** *Orality-Literacy Studies*
Dissertation: Function and meaning of Zulu female dress: A descriptive study of visual communication.
(Professor E R Sienaert)
- Polunic, Jacqueline, MA(Université de Paris)** *Political Science*
Dissertation: The transformation of local government in KwaZulu-Natal.
(Professor A Johnston)
- Spurrett, David Jon, MA** *Philosophy*
Dissertation: The completeness of physics.
(Dr A S Gouws)
- Tennant, Peter Michael Wellesley, MA** *Classics*
Dissertation: Mask or Mirror? A study of Juvenal's Satires as a reflection of authorial personality and perspective.
(Professor W J Dominik)
- Veeran, Naresh Denny, MA** *Music*
Dissertation: 'Orchestral music was the music of the working class': Indian popular music, performance practices and identity among Indian South Africans in Durban, 1930-1970.
(Professor B L Parker)

Honorary Graduand

Donker, Adriaan

Master of Arts

Discipline

- Allan-Reynolds**, Rosina Bronwyn, *BA(Hons)* *Cultural & Media Studies*
 Coursework and Dissertation: Reaching out for a familiar voice: The socio-cultural implications of living in a foreign country and how expatriates use an English-speaking medium to adjust to their new environment: A case study of World Radio Geneva.
 (Dr R E Teer-Tomaselli)
- Appalraju**, Dhaliatlutchmee, *BEd(Unisa)* *Gender Studies*
 Coursework and Dissertation: Gender aspects of bilingualism: Language choice patterns of black Zulu-speaking male and female pupils living in Murchison.
 (Professor E de Kadt)
- † **Badat**, Jamila Goolam, *LLM(UDW)* *Gender Studies*
 Coursework and Dissertation: A socio-legal analysis of the position of Muslim women in South Africa.
 (Dr C Burns)
- † **Bregin**, Elana, *BA(Witswatersrand)* *English Studies*
 Coursework and Dissertation: The identity of difference: a critical study of representations of the Bushmen.
 (Professor D J B Brown)
- Broster**, Allison Joyce, *BA(Hons)* *English Studies*
 Coursework and Dissertation: The reading world of black primary school teachers in rural KwaZulu-Natal.
 (Ms J-R Prinsloo)
- † **Buchner**, Minnie Retief, *BA(Hons)(Unisa)* *English Studies*
 Dissertation: Pauline Smith's pastorals: a reappraisal of *The Little Karoo*, *The Beadle* and *Platkops Children*.
 (Professor M M Lenta)
- Burnett**, Carolyn, *BA(Hons)* *Drama & Performance Studies*
 Coursework and Dissertation: Emerging forms in 'Children's Television': *Teletubbies* at the interface of drama and interactive media technology.
 (Professor M E McMurtry)

† indicates degree awarded *cum laude*

Discipline

- ✦ **Bustin, Caron, BA(Hons)** *Educational Psychology*
 Coursework and Dissertation: The role of private speech as mediator of attention in problem solving tasks among normally achieving pre-school children.
 (Ms M Damianova and Mr I Gaitskell)
- Feyissa, Kebede, BA(Hons)** *Cultural & Media Studies*
 Coursework and Dissertation: Community radio as a pulpit.
 (Dr R E Teer-Tomaselli)
- Francis, Amrita, BMus(Hons)(UDW)** *Music*
 Coursework and Dissertation: The Mangalam and its significance to Indian South Africans in KwaZulu-Natal.
 (Professor B L Parker)
- Gemeda, Solomon Hailu, BA(AddisAbaba)** *Political Science*
 Coursework and Dissertation: Sudan's Islamisation policy and its regional impact.
 (Professor A Johnston)
- Govender, Anusharani, BA(Hons)** *Cultural & Media Studies*
 Coursework and Dissertation: Disability, development and the arts. A case-study of the normative designs of a developmental organisation (Very Special Arts – KwaZulu-Natal) in comparison with its practice.
 (Dr R E Teer-Tomaselli)
- Govender, Krijay, BA(Hons)** *Drama & Performance Studies*
 Coursework and Dissertation: Challenging the identity of South African Indian women through playwriting (and theatre): A look at three South African Indian women playwrights within the KwaZulu-Natal region post-1994.
 (Ms L Loots)
- Gumbi, Thembi Gloria, BEd** *Afrikaans en Nederlands*
 Coursework and Dissertation: Fantasieliteratuur in die multikulturele Afrikaans klaskamer.
 (Mr E Swanepoel)
- Gumede, Mzuyabonga Amon, BA(Hons)(UDW)** *Orality-Literacy Studies*
 Coursework and Dissertation: Compliments and caveats: An 'implicated' view of Zulu personal naming as a retaliatory function in the Emaqwabeni and KwaLuthuli areas of KwaZulu-Natal.
 (Ms J L Conolly)
- Jamal, Mahomed Rafiq, BA(Hons)(PU for CHE)** *Applied Linguistics*
 Coursework and Dissertation: A cross-cultural study of the communicative acts Indirect Complaints and Indirect Complaint Responses at Springfield College.
 (Dr N F Geslin)

✦ indicates degree awarded *cum laude*

Discipline

- Khan, Khatija Bibi, BA(Hons)** *Cultural & Media Studies*
 Coursework and Dissertation: Representations of women of colour in the soap opera *Egoli*.
 (Professor K Tomaselli)
- Luthuli, Prosper Siboniso Welcome, BA(Hons)** *English Studies*
 Coursework and Dissertation: Recuperation, performance, protest, poetry, and rhetoric:
 Mzwakhe Mbuli's *Before Dawn* (1989) and Ingoapele Madingoane's *Black Trial*
 (1979).
 (Mr M C N Shum)
- Mahabeer, Swasthi, BMus(Hons)(UDW)** *Music*
 Coursework and Dissertation: The role of music in the Hindi Shiksha Sangh (South Africa).
 (Professor B Parker)
- Mathaba, Jetros Muzomusha, BA(Hons)(UZ)** *Orality-Literacy Studies*
 Coursework and Dissertation: Cattle praises of the KwaMthethwa area of Empangeni,
 KwaZulu-Natal as a reflection of some socio-cultural norms and values of the area.
 (Ms J L Conolly)
- Mbenzi, Petrus, BA(Hons)(UNA)** *IsiZulu*
 Coursework and dissertation: Content form and performance of Aawambo praises of kings.
 (Mr E Zondi and Professor S E Ngubane)
- Mfeka, Livingstone Erasmus Sibusiso, BA(Hons)** *IsiZulu*
 Coursework and Dissertation: The use of dialogue in Sibusiso Nyembezi's novels.
 (Professor S E Ngubane)
- Mgqwashu, Emmanuel Mfanafuthi, BA(Hons)(UDW)** *English Studies*
 Coursework and Dissertation: An examination of communicative language teaching as an
 approach for an English second-language course.
 (Ms S A Court and Mr M C N Shum)
- Moodley, Yogavathe, BA(Hons)(Unisa)** *Applied Linguistics*
 Coursework and Dissertation: Language policy and language practice at Ganges Secondary: The
 choice of languages as subject and media of learning.
 (Professor N M Kamwangamalu)
- Mthiyane, Hlengiwe Purity, BA(Hons)** *Applied Linguistics*
 Coursework and Dissertation: An investigation and evaluation of English vocabulary teaching
 in higher primary schools in the Umlazi area.
 (Dr N F Geslin)
- Ndlovu, Musawenkosi Wiseman, BA(Hons)** *Cultural & Media Studies*
 Coursework and Dissertation: The role of community radio in the coverage of the 1999 general
 elections: A case study analysis of Durban Youth Radio.
 (Dr R E Teer-Tomaselli)

Discipline

- Ngaloshe, Christina Nosabata, BEd(Unisa)** *Orality-Literacy Studies*
 Coursework and Dissertation: Characteristics, modifications, and concerns; Ritual initiation among Kwa-Bhaca males.
 (Professor E R Sienaert)
- Ngcobo, Mtholeni Nkosinathi, BA(Hons)** *IsiZulu*
 Dissertation: The theme of education as a reflection of socio-cultural change in Zulu literature.
 (Professor S E Ngubane)
- Ngubane, Mpilo Brilliance, BA(Hons)(UZ)** *Applied Linguistics*
 Coursework and Dissertation: Negotiating institutional power: An exploration of the linguistic positioning strategies employed by participants in staff meetings at the Esikhawini College of Education.
 (Dr N F Geslin)
- ✦ **Noble, Vanessa, BA(Hons)** *Historical Studies*
 Coursework and Dissertation: A laboratory of change. A critical study of the rise and fall of the Durban Medical School and its Community Health Experiment, 1930-1960.
 (Dr C Burns)
- Nyar, Ansilla, BA(Hons)** *Political Science*
 Coursework and Dissertation: Peacebuilding in practice: A study of operational factors, using the Oxfam Canada Peace Building Programme as a case study.
 (Dr H Hughes)
- Patrick, Clinton, BEd(Pret)** *Afrikaans en Nederlands*
 Coursework and Dissertation: Die gebruik van apologieë as spraakhandelingsgedrag by Afrikaans- en Engelssprekende leerders.
 (Professor L E McDermott)
- ✦ **Petrie, Suzanne, BSc(Hons)** *Counselling Psychology*
 Coursework and Dissertation: The mediating role of social representations in attributions of blame to incest victims.
 (Dr S Collings and Ms J A Dono)
- Pillay, Radhica, BA(Hons)(UZ)** *Gender Studies*
 Coursework and Dissertation: Rural women's protests in KwaZulu-Natal in 1959.
 (Dr H A Hughes)
- Ritson, Nigel Andrew, BA(Hons)** *Industrial, Organisational & Labour Studies*
 Coursework and Dissertation: The validity of a test battery used in the selection of apprentice electricians.
 (Ms S Hill)

✦ indicates degree awarded *cum laude*

Discipline

- + **Rowbotham, Julie Ann, BA(Hons)** *French*
 Dissertation: The freelance translator in Durban: Fulfilling business's needs and expectations in the new millennium.
 (Ms M J N Larché)
- Rukambe, Joram Kumaipuraa, BA(Hons)(UFH)** *Cultural & Media Studies*
 Coursework and Dissertation: Narrative as 'communication' in the campaign against HIV/AIDS in Namibia: A case study of *Emma's Story* documentary.
 (Professor K G Tomaselli)
- Singh, Akashnie, BEd** *Gender Studies*
 Coursework and Dissertation: A gendered approach to media narratives within the English classroom at secondary school level.
 (Ms J-R Prinsloo)
- Soodyall, Merle Chantal, BMus(UDW)** *Music*
 Coursework and Dissertation: Introducing a school jazz education programme in the context of South African music education.
 (Dr A Impey)
- Tra-Bi, Goh Theodore, Licence(Abidjan)** *Orality-Literacy Studies*
 Coursework and Dissertation: Gestuality and sculpting as a process of human expression: an African perspective with special reference to the work of Albert Mbudzeni.
 (Professor E R Sienaert)
- + **Watkins, Lee William, BA(Hons)** *Music*
 Dissertation: Tracking the narrative : The poetics of identity in rap music and hip-hop culture in Cape Town.
 (Dr A M Impey)
- + **Young, Elaine, BA(Hons)** *English Studies*
 Dissertation: Narrative and nationhood: mediations of identity in post-apartheid South African fiction.
 (Professor D J B Brown)

+ indicates degree awarded *cum laude*

Master of Music

Barry, Susan Margaret, BMus(CapeTown)
 Jazz performance, composing and arranging.
 (Professor D Brubeck and Dr M Rossi)

du Plooy, Anna Catherina, *BMus(Stell)*

Coursework and Dissertation: An approach to music education in the final phase of high school:
Possibilities suggested by the learning that took place in a student band playing
original, popular music.
(Professor B L Parker)

Mari, George, *BMus*

Jazz performance, composing and arranging.
(Professor D Brubeck)

Mdladla, Mduzuzi Emmanuel, *BMus*

Coursework and Dissertation: A Guide to digital audio formats.
(Professor J Bräuninger)

† Penzhorn, Cara, *BMus(Stell)*

Coursework and Dissertation: Internet radio "broadcasting" in South Africa.
(Professor J Bräuninger)

Wilkinson, Michael John, *Bmus(Unisa)*

Coursework and Dissertation: The creation of movement and spatial dimension in stereo
recording.
(Professor J Bräuninger)

† indicates degree awarded *cum laude*

Bachelor of Arts (Honours)

Discipline

Balliah, Dinashree, <i>BA</i>	Historical Studies
† Benson, Henré John, <i>BA(UDW)</i>	Cultural & Media Studies
Burnill, Shaan Leigh, <i>BA</i>	Industrial Psychology
Bustin, Jennifer Joyce, <i>BA</i>	French
† Chetty, Suryakanthie, <i>BA</i>	Historical Studies
Chibua, Ditapole, <i>BA(Botswana)</i>	Cultural & Media Studies
† Claassen, Christopher Bruce Phillips, <i>BA</i>	Cultural & Media Studies
† Cockerill, Jacqueline Anne, <i>BA</i>	French
† Cooper, Trevor David, <i>BSocSc</i>	Cultural & Media Studies
de Beer, Wiaan Erik, <i>BA</i>	Drama & Performance Studies
Donnelly, Deidre, <i>BA</i>	English
† Dubbeld, Bernard Michael, <i>BA</i>	State, Society & Justice
Dube, Benson Martins, <i>BEd(Zimbabwe)</i>	Music
† Edmonds, Brandon Craig, <i>BA(Unisa)</i>	English
Emser, Monique, <i>BA</i>	Political Science
Foko, Thato Emmanuel, <i>BALaw(NUL)</i>	Cultural & Media Studies

† indicates degree awarded *cum laude*

Discipline

+	Gordhan, Suhana, BA	Drama & Performance Studies
	Govender, Raveshree, BA	Linguistics
	Gumbi, Khuphukile Virginia, BA(Unisa)	Linguistics
	Hadebe, Vusumuzi Collin	Linguistics
	Haffejee, Mohammed, BA	Political Science
	Hlongwa, Nkonzo Mandla Enock, BSocSc	IsiZulu
	Hlongwa, Peaceness Zanele, BA	IsiZulu
	Ismail, Shahkira, BA	Geographical & Environmental Sciences
	Kayton, Patrick Noel, BA	English
+	Keyes, Heather Katherine, BSc(Wisconsin)	Public Policy
	Knock, Angela Margaret, BA	Classics/English
	Kraai, Joel Muziwamadoda, BA	Music
+	Lenta, Patrick Joseph Peter, BA,LLB	Philosophy
+	Magni, Sonia Paola, BA	Linguistics
	Manicom, Jennifer Lynn, BA	Drama & Performance Studies
	Masemola, Satsope Pinky, BA	Cultural & Media Studies
	Mdunge, Mzwendoda Smiso Patson, BSocSc	Cultural & Media Studies
	Mkhize, Gabisile Promise, BA	IsiZulu
+	Montemarano, Marisa, BA	English
	Morgan, Thaveshree, BA	Drama & Performance Studies
	Mwanda, Robert Louis Ziphozonke, BA(UZ)	Cultural & Media Studies
	Mzotho, Ntombizanele Rejoice, BA	Cultural & Media Studies
	Naidoo, Lovekumarie, BA	IsiZulu
	Naidoo, Suretha, BA	Drama & Performance Studies
	Nash, Gareth Walter, BA	Drama & Performance Studies
	Ndlela, Ntokozo Fortunate, BA	Cultural & Media Studies
+	Neser, Ashlee Dominique, BA	English
	Ntshangase, Sicelo Ziphozonke, BA	IsiZulu
	Nzuza, Thembile Paschalia, BA(Unisa)	Linguistics
	Peter, Renita, BA	Industrial Psychology
	Phiri, Bright, BA(Zambia)	Cultural & Media Studies
	Pillay, Strinivassan Thiagaraj, BA	Political Science
	Rama, Kubashini, BA	Cultural & Media Studies
	Ramdutt, Hemitha, BA	IsiZulu
	Raw, Catherine Ann	Orality-Literacy Studies
	Rawjee, Veena Parboo	Cultural & Media Studies
+	Scholtz, Maya Ruth, BA	Historical Studies
	Shepherd, Machelie, BA(Unisa)	Afrikaans en Nederlands
+	Simões, Anthea Tracy, BA	Cultural & Media Studies
+	Stempowski, Pawel Louis, BA	Historical Studies
	Suleman, Nazrene, BA	Political Science
	Tau, Molikuoa Gladstone, BA	Cultural & Media Studies
+	Triani, Lisa, BA	State, Society & Justice
+	van Zyl, Jennifer, BA	Afrikaans en Nederlands

+ indicates degree awarded *cum laude*

Discipline

✦ Wafer, Alexander Michael, BA	Politics, Philosophy, Economics
Wood, Carla Susan, BA	English
Xaba, Khonzaphi Sibongile Caroline, BA(Unisa)	IsiZulu
Zulu, Sindisiwe Ollina, BA,BPrimEd	IsiZulu

✦ indicates degree awarded *cum laude*

Bachelor of Music

Anderson, Stephen Trevor
Ayisa, Bernard Gama
Bates, Simon George
Madureira, Miguel Eugenio

Mashiane, Christopher Maripa
Moses, Roland Hansel
Pearl, Naomi
Roberts, Ashley Keith Melville

Bachelor of Arts

Ally, Zaheer
Anand, Jaimal Ishwarlal
Anthony, Ramona Marcia
Baccus, Junaid
Barbeau, Noelene Adele
Briggs, Elizabeth Frances
Britz, Manfred James
★ Brown, Julian Karl
Buthelezi, Thabani Wilfred
Caesar, Jayshree Lilly
Cele, Bongani Eugene
Cele, Nobuhle Constance
Chanderparsath, Uvartha
Chetty, Elzhaan
Chetty, Shanthinie
Chunderdoojh, Prathiva
Cluver, Paul
Covachā, Fatima Pacheco
Dladla, Mzwandile Mzokhona
Dlamini, Senanile Pholile
Dlomo, Edward Bekisizwe
Duys, Carolyn Anne
Erasmus, Natasha Samantha
Feuilherade, Veronique
Foley, Karen Anne

Gage, Deborah Marjorie
Gajan, Sharmilla
Gibbon, Laura Anne
Gobardan, Kishore
Gosai, Deepa Danjee
Govender, Chantal Natasha
Govender, Hannah
✦ Govender, Riona
Govender, Thirushnee
Govender, Tracey Samantha
Govindsamy, Sugandrie
Grantham, Kim Beth
Green, Janine Ann
Gunpath, Presha
Harakraj, Nirvana
Harding, Michael Ian
✦ Haskins, Susan Louise
Haynes, Melanie Jane
Heeralall, Rowena
Hlongwa, Peaceness Zanele
Hlongwa, Tholani Salvatoris
Jainarain, Tanusta
Jali, Florence Ntombizodwa
Jhaveri, Naadira Omar
Joosab, Hajra Nazeera

✦ indicates degree awarded *cum laude*

★ indicates degree awarded *summa cum laude*

- Jugwanth**, Yashkar Harrichand
Kajee, Sima
Kakar, Anita
Khalala, Siyabonga Douglas
Khumalo, Praisegod Given Sizwe
Komlosy, Sean
Lilram, Shami Suresh
Logan, Margaret Kathryn
★ **Lombard**, Rosemary Kathleen
Lushaba, Nonceba
✦ **MacDonald**, Andrew Scott
Mahabeer, Daksha
Mahabeer, Vishara
Maharaj, Chanchal
Makhoba, Jackson Dumsane
Mangcu, Nobuzwe
Masina, Nelisiwe
Mathonsi, Sibuselaphi
Mathee, Natasha May
McGough, Wendy-Rae, *BJourn(Rhodes)*
Meaker, Orla Therese
Meilhon, Jade
Mhlongo, James Thamsanqa
Mhlongo, Mthandeni Sydney
Miya, Alternate Sibongiseni Xolani
Mjwacu, Thembisa
Mkhize, Bhekisisa Innocent
Mkhize, Nkosinjani Agripper
Mngoma, Philisiwe
Mohabir, Rekha
Mokolobate, Kabelo Eric
Moodley, Nashen Sathananthen
Moodley, Priyadarshnee
Moodley, Sheshni
★ **Morris**, Jutta Maria
Moticoe, Gadihele
Mpolokeng, Itumeleng
Mtiyane, Muziwandile Richard
Mudaly, Sagaree
Nagiah, Marion Menaloshnie
Naicker, Kubashini
Naicker, Michelle
Naidoo, Ashnee
Naidoo, Milesfree
Naidoo, Pragashni
Naidoo, Priashini
Naidoo, Priya
Naidoo, Roschelle
Naidu, Serena
Nair, Tessa
Narotam, Shahil
Ngcobo, Sibongile Khombisile
Nyembezi, Anam
Orsmond, Jade Elizabeth
O'Sullivan, Aoibheann
Pakkiri, Mandy
Parekh, Darshana
Patel, Himal
Patel, Imran Ebrahim
Paulo, Matthew Lee
Pierce, Amanda Lee-Ann
Pillay, Malani
Pillay, Nicole Adele
Pillay, Prishanthan
Pillay, Shamini
Pillay, Sunita
Pote, Catherine
Ramautar, Lavendra Ramduth
Ramdutt, Treshreena
Ramlal, Kajal
Ramsaroop, Sanet
Rankin, Amanda Petra
Reddy, Annabelle
Reddy, Priya Devi
Robinson, Catherine Diane
Rogers, Sean Anthony
Rooks, Marlo Antoinette
Saltori, Waleska Lidia
Seemann, Marie-Claire Beatrice
Sewpersad, Shelina
Singh, Ruweshka
Singh, Shalini
Singh, Shivani
Sommer, Natalie Anne
✦ **Soodhoo**, Larisha
Sosibo, Nokwazi Prudence
Strydom, Janet Lamont
Stylianou, Maria Savvas
Subban, Jayshree
Sudu, Preya

✦ indicates degree awarded *cum laude*

★ indicates degree awarded *summa cum laude*

Thotharam, Trishana
Timothy, Carl Sebastian
Tshangana, Sibusiso
Vadachia, Zaheer
van der Heim, Cheryl Joyce
van Niekerk, Carmel
van Zyl, Jacqueline

Vezi, Thulasizwe Nicholas
Vilakazi, Zakhele Eric
Zulu, Sizwe Basil
Zuma, Bonginkosi Emmanuel
Zungu, Gamlethu Albert
Zwane, Thinta Touch

Bachelor of Arts (Music)

Benzon, Paul Stephen
Connor, Adam Mark
Madondo, Zanele
 + **Mbali, Ma-Jali Cordelia**

Nzuza, Thuthukani Londa
Reddy, Magdalene
van Wyk, Hester Gerbregter

+ indicates degree awarded *cum laude*

University Diploma in Jazz Performance

Mbhele, Mduduzi

University Diploma in Music Performance

Gawe, Manelisi Claude

Mazibuko, Thandiwe Thdeka

Further Diploma in Education in Afrikaans

Buthelezi, Velaphi Jerome
Dlulisa, Simangele Precious
Dubazane, Sabelo Bhekithemba
Hlophe, Nonhlanhla Iris
Jantjies, Nonhlanhla Patricia
Khanyile, Busisiwe Eunice
Khanyile, Dumisile Nkosingiphile
Khumalo, Hlanganani Goodwill, BA(UZ)
Khumalo, Mnyamezeli Moses
Khuzwayo, Witness Sindisiwe
Maphumulo, Euclene Busie
Masikane, Mbongiseni Jacob
Mbonambi, Sifiso Prosperity
Mhlongo, Hlelizwe Happyboy

Mkhize, Felicia Funeka
Mseleku, Busisiwe Edith
Mthembu, Nompumelelo Nonhlanhla Fikile
Mthethwa, Hlakaniphile Beauty
Ndlovu, Sibongile Mantombi Agrineth
 ♦ **Ngcoya, Caroline Fanisiwe**
Ngema, Siphio
Ngidi, Nomthandazo Judith
Nkosi, Simon Mfundisi, BAEd(UNIN)
Nxumalo, Bhoyi Thomas
Nzimande, Mandlenkosi Stephen
Shange, Duduzile Magdalene
Shibe, Patience Nonhlanhla, BA(UZ)

♦ indicates diploma awarded *with distinction*

A video recording of the entire ceremony is available from the University's Audio-Visual Centre, Level 5, Shepstone Building, telephone 260-2637.

The University has appointed Studio Sydney to photograph each graduand/diplomate as they are being capped. The proofs of these photographs will be posted directly to the students, within 14 days of graduation. Note:- all enquiries regarding photographs should be directed to Studio Sydney, telephone 301-2169/305-1129.

A Brief History of the University of Natal

Natal University College - The forerunner of the University of Natal - opened its doors in Pietermaritzburg in 1910 with eight professors and 57 students, eight of whom were women. Lectures in Classics, English and Philosophy, Law, Modern Languages, Botany and Geology, Chemistry and Physics, Mathematics and Zoology were spread over various venues, including Maritzburg College, the Natal Museum building and at the City Hall.

It was not until August 1912 that Old Main Building - built on 40 acres of land donated by the Pietermaritzburg Corporation - was opened by the then Minister of Education, F.S. Malan and the core of the present-day Pietermaritzburg campus was established. The following year, Natal University College (NUC) ceased to be a state institution, becoming instead a state-aided body.

In 1923, NUC extended its tuition to Durban with university level courses in Commerce and Engineering at the Technical College, but it was not until 1928 that Durban agreed that NUC take over full responsibility for university classes in Durban, thereby establishing the characteristic dual nature of the University of Natal. A generous donation by T B Davis, whose son, Howard Davis had been killed during the battle of the Somme in World War I, facilitated the building of Howard College on the Berea which formed the core of a separate campus in Durban. Howard College was formally opened in 1931.

Largely through the efforts of Fabian Socialist Dr Mabel Palmer, separate classes for 19 "Non-European" teaching students at NUC were introduced in Durban in 1936. This number, reflecting an obvious need for training of this nature, grew to nearly 900 by 1960. However, like the University's Medical School, founded in 1951 for black students, classes still reflected the segregated nature of South Africa under apartheid. The government's Extension of University Act of 1959 limited new enrolments, other than those at Medical School, to whites and thwarted the University's aspirations to serve the educational needs of broader society. This act also restricted the autonomy achieved when NUC was granted full university status in 1949. It was not until 1983 when the University circumvented the government's racial admission "quotas" by an appeal to the High Court, that the University could fully resume its role of serving the educational needs of the broader community. Today, about 20 000 students, representing all sectors of South African society, are enrolled at the University of Natal.

In 1953, the administrative control for the University was shifted from Pietermaritzburg to Durban. In response to mounting travelling costs, the two centres were academically separated in 1973, with each centre having parallel faculties of Law, Humanities, Commerce, Science, and Social Science. Recent restructuring has meant the merging of some faculties across both campuses, with Faculties of Engineering, and Law being shared by both campuses. Unique to Durban are the Faculties of Community and Development Disciplines, Management Studies, Science and Medicine. Unique to Pietermaritzburg is the Science and Agriculture Faculty. There are separate Faculties of Human Sciences on each campus.

The University of Natal is fortunate to boast among its past vice-chancellors and principals some exceptional leaders. Its first principal, John Bews (1930-38), was a world-renowned botanist while Dr E G Malherbe (1945-65) was known internationally as an educationalist. In 1993, the University of Natal was the first South African University to appoint a woman as its principal. Brenda Gourley is the present incumbent. Chancellors have also been distinguished figures, not least the present Chancellor, Judge Pius Langa, and the recently retired Archbishop Denis Hurley. Students include Alan Paton, Steve Biko and Alec Erwin. Honorary graduates include Nelson Mandela, Roy Campbell and Abdullah Ebrahim.

The University of Natal is committed to service through excellence in teaching and research and is opposed to discrimination on the grounds of race, colour, nationality, religion or gender. It is known as a centre for excellence in Africa, is one of South Africa's top research institutions, and has links with almost 260 international institutions. Alive to the demands of a rapidly changing global environment, the University has embarked on a thorough reform of curricula and university structures and is currently a leader in multi-disciplinary studies and is engaged in significant HIV/Aids research. In recognition of its role in society, the University of Natal is also committed to greater emphasis on community-based education and service learning.

National Anthem

Nkosi sikelel' iAfrika
Maluphakanyisw' uphondo lwayo
Yizwa imithandazo yethu
Nkosi sikelela
Thina lusapholwayo.

Morena boloka
Setjhaba saheso
Ofedise dintwa lematshwenyeho.

O se boloke, O se boloke
Setjhaba saheso
Setjhaba sa, South Afrika,
South Afrika.

Uit die blou van onse hemel
Uit die diepte van ons see
Oor ons ewige gebergtes
Waar die kranse antwoord gee
Sounds the call to come together
And united we shall stand
Let us live and strive for freedom
In South Africa our land.

Gaudeamus Igitur

Gaudeamus igitur, juvenes dum sumus;
Gaudeamus igitur, juvenes dum sumus;
Post jucundam juventutem,
post molestam senectutem,
Nos habebit humus, nos habebit humus.

Ubi sunt qui ante nos in mundo fuere?
Ubi sunt qui ante nos in mundo fuere?
Vadite ad superos, transite ad inferos,
Ubi jam fuere, ubi jam fuere.

Vita nostra brevis est, brevi finietur;
Vita nostra brevis est, brevi finietur;
Venit mors velociter, rapit nos atrociter,
Nemini parcetur, nemini parcetur.

Vivat Academia, vivat Professores,
Vivat Academia, vivat Professores,
Vivat membrum quodlibet,
vivant membra quaelibet,
Semper sint in flore, semper sint in flore.



FELLOW OF THE UNIVERSITY OF NATAL

MARGARET JOAN DAYMOND

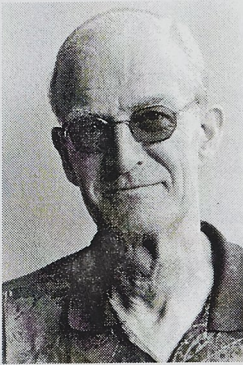
Margaret Daymond is not only a distinguished literary scholar, but one of the most respected feminist writers working in the field of South African literature in this country. Over the last twenty years she has published steadily in both local and international journals and has edited a landmark collection of essays which focussed attention on the work of South Africa women writers. Her introductions and endnotes have contextualised this work and, in a real sense, "revealed" it to the world. In her own essay in the collection, Professor Daymond was, moreover, the only person to offer a substantive critique of Njabulo Ndebele's influential essay, 'The Rediscovery of the Ordinary' from the perspective of gender. One of the referees for the award of the Fellowship commented that *"she rightly argues that Ndebele's claims quite ignore writing by women and thus misrepresent South African writing."*

It is not surprising that Professor Daymond has been invited to be one of the South African editors of a large archival research project entitled 'Women Writing Africa'. Funded by the Ford Foundation and published by Feminist Press in New York, this will result in six volumes of written and oral work by African women. This honour will, of course, enable Professor Daymond to build on her earlier work. Here we may mention her co-edited collection Momentum: On Recent South African Writing, published in 1984. These essays summarised the first wave of South African literature entering the Universities. In 1996 she edited the even more influential South African Feminisms which was the first collection of feminist criticism published in the United States. It should be mentioned that the origins of this work lay in Current Writing, the journal which she and her colleagues at the University of Natal pioneered in 1989.

Professor Daymond has also edited important works of fiction, notably, Frances Colenso's novel My Chief and I and its sequel Five years Later, as well as Bessie Head's first novel The Cardinals and a reprint of Lauretta Ngcobo's second novel And They Didn't Die. These are a fine complement to her literary criticism.

In addition to her scholarship, Professor Daymond has given generously of her time in fostering graduate research and she is regarded as an outstanding supervisor of higher-degree students. She lends her expertise to a number of literary and professional organisations and has for some years been one of the University orators.

It is fitting that we honour Professor Margaret Daymond both for her contribution to Literary Studies in South Africa and also to many spheres of scholarly life at the University of Natal.



**CONFERMENT OF THE DEGREE OF
DOCTOR OF LITERATURE
HONORIS CAUSA UPON
ADRIAAN DONKER**

We begin with the image of a boy on a bicycle. It is 1942. He is riding out of the city of Rotterdam to the countryside. He is transporting people on his bicycle. This is occupied Holland and the people are Jews. They are being hidden, safe from deportation by the Nazi death squads. This work has been arranged by his father, whom the boy is helping. Later the boy, whose name is Ad Donker, will take up his father's publishing trade and move to South Africa, where he will dedicate himself to the thought that in a repressive society, the writer is called on to overcome the regulations which the state imposes on public conversation, reading and thought, by creating works which sing the imagination, denote the social facts and create communities of readership whose bonds defy the borders placed on persons by that state - in this case, by the apartheid master plan. Without the publisher who gets the writer's manuscript from her study into the field of public life, the writer can, however, do little, and her manuscript becomes a gathering place for dust rather than an occasion for the communion of human minds.

Until Ad Donker and a small number of others came along, publishing in South Africa was largely a matter of coffee table books about flower painting, or worse, English cooking, and the only nudity allowed on the South African silver screen were close ups of the big five. Nadine Gordimer had to make her reputation abroad. And yet Donker diagnosed those perilous times as ripe for a literary "renaissance", one of diverse South African voices, some known, some unknown. He published the first anthology of what became known as "Soweto poetry": *To Whom it May Concern*. It concerned everybody. His poetry series, it is no exaggeration to say, kept local poetry alive. He published the unknown with the same care as the well-known, in some cases leading to new recognitions. The result, collections by Mtshali, Serote, Gwala, Livingstone, Campbell, Plomer, Butler.

Since such publishing was never profitable, Ad Donker Publishing House was financed by the publication of reference books, which in turn allowed him to produce books like *A Century of South African Short Stories*, a standard work in universities, and in the 1980s, to publish Bloke Modisane (banned at the time) and Dikobe wa Mogale (in jail at the time). Mogale is, interestingly, the *nom de plume* of Ben Matthews, now a member of parliament.

Some few years after the end of apartheid, Donker was brought out of retirement to develop the Centre for Creative Arts, which is, as we all know, now a vibrant part of this faculty. In the three years of his tenure he turned that Centre into a whirlwind of cultural activity, revitalizing the Durban International Film Festival, and establishing both the Poetry Africa Festival and the Time of the Writer Festival. Working the field of international links and funding agencies like an *impressario*, Donker has again gotten the vision and the practice right, understanding that what is needed in post-apartheid South Africa is to bring the world here in the form of a tapestry of distinctive American, European, Asian and above all, African voices, while also offering the world at large the culture of the South African doorstep. A model for the African renaissance, Donker has translated this vision into events which have given the Centre for Creative Arts, and the University of Natal, national and international recognition.

We look forward to Ad Donker's next move. In the meantime, we salute his important accomplishments.