

FOR A FREE SOUTH AFRICA
A Tribute to Winnie and Nelson Mandela
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FOR A FREE SOUTH AFRICA 'x/ ' &
2700 B aaaaa ft Way X . // /%
Berkeley, California 94704
Tel. (415) 845-2727
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resistance to apartheid
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and H oooooo y Chair
UC Faculty Against Apartheid % hm - K .
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Bluma Goldstein
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Rev. Bill Ng A ' _ ,
Rev. Gus Schultz - W M1: 3 klg/ / W 6766/ .
Angela Johnson, Coordinator W M
Produced in association with W
Bill Graham Presents, Inc.
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2700 Bancroft Way
Berkeley, California 9004
Tel. (415) 845-2727
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Organizing Committee
Ronald V. Dellums.
Member of Congress
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Bay Area Christian
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Bluma Goldstein
Meredith Minkler
Ken Simmons
Leon Wofsy
AFSCME Council 10
Jennifer Lawrence
Oliver Price
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General Assembly of UC
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A Tribute to Winnie and Nelson Mandela

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Neo Mfunzana
African National Congress
801 2nd Ave. #405
New York, New York 10017
August 20, 1986

Dear Comrade Mfunzana:

As you may well know on September 14 at the UC Berkeley's
Greek Theater a special event will take place. FOR A FREE
SOUTH AFRICA, a Tribute to Winnie and Nelson Mandela is
sure to be one of the most significant anti-apartheid events
in the Bay Area this fall. '

Billed as, "a special event in support of South African
resistance to apartheid", net proceeds of the event will
be distributed among the Solomon Malunga Freedom College,
the Dora Tamana Day Care Centre, the South African Medical
Assistance Trust Fund and the South African Refugee Project.
The program includes musical performances by jazz legends
Pharoah Sanders, Bobby Hutcherson, Oscar Brown Jr., and
others; the triumphant return of James Madhlope Phillips
and the Vukani Mawtheu Choir, and "world-beat" bands,
Kotoja and the Freaky Executives. Congressman Ron V.
Dellums, author of Senate bill 997, will be on hand to
address the audience as well as California Assemblywoman
Maxine Waters.

One crucial aspect of the program is an appearance of a
representative of the African National Congress. We are
prepared to pay for transportation and lodging. From
talking with many Bay Area anti-apartheid activists, it

is clear that you are our first choice as a speaker. If your schedule permits we would like for you to arrive on Saturday September 13 in the afternoon and leave on Monday morning September 15. Because a 14-day advance purchase is necessary, we need to know as soon as possible. Another alternative would be to have an ANC representative from Los Angeles come and make a presentation. I will be calling you toward the end of this week. I 100k forward to hearing from you soon.

In Olidari y,

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Angela Johnson, coordinator

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FOR ,A FREE SOUTH AFRICA
A Tribute to Winnie and Nelson Mandela
GREEK THEATRE EVENT CELEBRATES UC DIVESTMENT, PAYS TRIBUTE TO
WINNIE AND NELSON MANDELA

Wm
August 13, 1986
Press Contact: Angela Johnson
#15/835-7788 r
UC's Faculty Against Apartheid announced today that they are
sponsoring "For a Free South Africa: A Tribute to Winnie and Nelson
Mandela" at the Greek Theatre on Sunday, September 14, from 3:00pm-
7:00pm. The event celebrates the success of campus and community
groups in pressuring the University of California to divest their
funds from companies doing business in South Africa. It also takes up
the call for comprehensive and mandatory sanctions against South
Africa. "For a Free South Africa" was conceived by the Faculty
Against Apartheid as a convocation in support of humanitarian projects
to aid South African resistance to apartheid. Ticket prices are \$5 in
advance for students, seniors, and disabled, and \$7.50 general
admission. They will be \$7.50 and \$10 on the day of the event.
Appearing at "For a Free South Africa" will be jazz legends
Pharoah Sanders, Bobby Hutcherson, Eddie Moore, Carl Burnett, Oscar
Brown, Jr., and George Coleman. James Madhlope Phillips, the "South
African Paul Robeson", returns with his choir to the University of
California after his triumphant concert at Zellerbach auditorium on
May 31 of this year. Joining the musical artists will be Congressman
Ron Dellums, author of the bill passed by the House of Representatives
calling for mandatory sanctions against South Africa. A major
representative of the African National Congress of South Africa will
also address the audience. A message from Winnie Mandela will
highlight the convocation.
"For a Free South Africa" offers the campus community and the
larger community an opportunity to come together to celebrate the

achievements they have shared. It will also act as a springboard for ongoing, broad-based work aimed at supporting South African resistance to apartheid. For more information call Unitas Campus Ministry at 8&5-2727.

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 GREEK THEATRE EVENT CELEBRATES UC DIVESTMENT, PAYS TRIBUTE TO
 WINNIE AND NELSON MANDELA
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 Press Contact: Angela Johnson
 August 28, 1986
 315/845-7788

UC's Faculty Against Apartheid announced today that the "Daily Cal" is joining them in sponsoring "For a Free South Africa: A Tribute to Winnie and Nelson Mandela" at the Greek Theatre on Sunday, September 1H, from 3:00pm-7:00pm. The event celebrates the success of campus and community groups in pressuring the University of California to divest their funds from companies doing business in South Africa. It also takes up the call for comprehensive and mandatory sanctions against South Africa. "For a Free South Africa" was conceived by the Faculty Against Apartheid as a convocation in support of humanitarian projects to aid South African resistance to apartheid. Ticket prices are \$5 in advance for students, seniors, and disabled, and \$7.50 general admission. They will be \$7.50 and \$10 on the day of the event.

"For a Free South Africa" offers the campus and the community an impressive lineup of talent:

hi Bhangah,\$andens: "An awesome singer and balladeer...a mature stylist fully aware of his strengths and capable of indelibly stamping his sensibility on all of his material." Village Voice.

" mmmmmmmmm: On May 31 of this year, the "South African Paul Robeson" made his triumphant American debut at UC's Zellerbach Auditorium. He returns to UC, with the chorus he formed in the Bay Area, to

present his South African freedom songs to the September 14 convocation.

it Ethx.Hntghensgnz A modern master of the jazz Vibraphone, Hutcherson has placed a good deal of emphasis on on an exciting and rewarding reinterpretation of the full range of the modern jazz tradition.

hi Qegnge,ggleman: "His career is laced with legendary performances...Jazz critics rank him with the greatest saxophonists in the world...one of the best in jazz." SF Bay Guardian

" gazl_ggznetzt Jazz drummer par excellence, playing straight-ahead jazz complexity with sincerity, free jazz with fire, and rocking jazz with truth. He plays it all with unabashed skill and clarity.

ii Eddie_Mggnez San Francisco-born, Moore is another great jazz drummer - "A marvelously flowing style...a daring approach to music." SF Chronicle "Always smiling, an earthy, very swinging player." Amsterdam Times

'i thgja: A Nigerian-American band, Kotoja is a 10-piece, horn driven band led by bassist Ken Okulolo of Sunny Ade's African Beats, and containing former members of Fela Kuti's band. "A sure hit with World Beat aficionados." East Bay Express
Also appearing on this exciting lineup will be jazz greats Oscar Brown, Jr., Harold Mabern and William Henderson. The Freaky Executives, a prominent Bay Area World Beat band, will round out the entertainment at the "Tribute to Winnie and Nelson Mandela".
Joining the musical artists at the September 14 Convocation will be Cbngressman Ron Dellums and California State-Assemblywoman Maxine Waters. A major representative of the African National Congress of South Africa Mission to the United Nations will also address the audience. A message from Winnie Mandela will highlight the afternoon's presentations.

"For a Free South Africa: A Tribute to Winnie and Nelson Mandela" offers the campus community and the larger community an opportunity to come together to celebrate the achievements they have shared. The recent murders in Soweto give all anti-apartheid work new urgency. This event will act as a springboard for directing the priorities of this anti-apartheid work in the Bay Area, with a special emphasis on the critical work being done to ensure sanctions against South Africa, and the need to provide this kind of material aid for humanitarian projects which bolster South African resistance to apartheid.
For more information call Unitas Campus Ministry at 845-2727. To schedule interviews with any of the members of the Faculty Against Apartheid, the performing artists, or the speakers, call Angela Johnson at 8M5-7788.

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FOR A FREE SOUTH AFRICA
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A Tribute to Winnie and Nelson Mandela
BACKGROUND

"FOR A FREE SOUTH AFRICA" A Tribute to Winnie
and Nelson Mandela, took shape during the early Spring
of 1986 when the UC Berkeley campus erupted with stu-
dent protests over the issue of divestment. The U.C.
Assembly.

Faculty Against Apartheid (formerly the UC Faculty for Full Di-
vestment) decided it was time to plan and organize an
event. The feeling that direct action and a demonstra-
tion of commitment to the anti-apartheid movement
was necessary prevailed and "FOR A FREE SOUTH AFRICA"
was conceived. From the beginning it was clear that
the event should serve as an example to other campuses
and communities to initiate similar projects that would
directly affect the anti-apartheid movement. In the
case of FOR A FREE SOUTH AFRICA, it takes the form of
donations to South African humanitarian aid.

Over the course of the next several months, more
than forty artists, activists and celebrities including
Harry Belafonte, Randall Robinson, Whoopi Goldberg, Paul
Newman, Lily Tomlin, Pharoah Sanders, Bobby McFerrin,
James Madhubhuti Phillips, Angela Davis, Lena Horne and
many others were contacted to participate. Meetings

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FOR A FREE SOUTH AFRIC
PAGE TWO

and consultations were held with representatives from the African National Congress, the American Committee on Africa, and other national anti-apartheid organizations, during the initial production stages. A coordinator was brought on board to begin orchestrating the event. After weeks and hours of meetings, writing letters and numerous phone calls, the event began to take form. Artists were confirmed, money had begun to trickle in and the hall had been reserved and the date and time set. Congressman Ronald V. Dellums had agreed to act as honorary chair of the organizing committee. Even Bill Graham had been contacted. When Pittman from Berkeley's own Teresa Records was instrumental in putting together a portion of the afternoon's line-up. The humanitarian aid projects designated to receive funds are the Solomon Malunga Freedom College, the Dora Tamana Day Care Centre, the Medical Assistance Trust Fund (of which Winnie Mandela is a trustee) and the South African Refugee Project.

The organizers felt that an education and advocational element was very much needed. A program booklet providing information, listing anti-apartheid sources and background on the history of South African apartheid, will be distributed free during the event. Three thousand dollars was raised to facilitate the production of the program booklet.

FOR A FREE SOUTH AFRICA underwent a slight change from a demonstration of solidarity with the resistance to apartheid to include a celebratory aspect, when the Regents bowed to pressures from the divestment movement and voted to divest 3.2 billion dollars worth of investments from South Africa. In light of this latest development, organizers of FOR A FREE SOUTH AFRICA recognize the need for the energies of the divestment movement to direct itself to comprehensive and mandatory sanctions against the Pretoria regime. UC Faculty Against Apartheid is joined by AFSCME Council 10, the Associated Students of UC, the Graduate Assembly of UC, UC Employees for Full Divestment

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and the University Religious Council in sponsoring FOR A FREE SOUTH AFRICA.
'Organizations and individuals interested in endorsing the event should con-
.tact the organizing committee through Unitas Campus Ministry at 845-2727.
Or send donations to Unitas/For a Free South Africa, 2700 Bancroft Way,
Berkeley, CA 94704. Volunteers are also needed.

Appearing at FOR A FREE SOUTH AFRICA will be jazz legends Pharoah Sanders,
George Coleman, Bobby Hutcherson, Oscar Brown Jr., the return of "South
Africa's Paul Robeson" James Madhlope Phillips and the Vukani Mawethu Choir,
Congressman Ron Dellums, a representative from the African National Congress,
er special guests and more. Tickets are \$5.00 student, seniors and disabled,
\$7.50 general; and \$7.50 and \$10.00 at the door. The event is wheelchair
accessible. For more information call 845-2727. FOR A FREE SOUTH AFRICA,
A Tribute to Winnie and Nelson Mandela takes place Sunday September 14th
at UC's Greek Theater located on Galey Road between Bancroft and Hearst
Streets in Berkeley.

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A special event in support
of humanitarian projects
to aid South African
resistance to apartheid.

- Pharoah Sanders Quartet
featuring Bobby Hutcherson,
w/Eddie Moore, William
Henderson & Ray Drummond

0 George Coleman Quartet
w/Howard Mabern, Ray
Drummond & Carl Burnett

- James Madhlope Phillips
w/ The Vukani Mawethu Choir
0 Oscar Browne, Jr.

- Kotaja
an American-Nigerian Band
. Freaky Executives
- Congressman Ron Dellums
- Assemblywoman

Maxine Waters
0 Representative from the
African National Congress
(ANC) of South Africa

0 Special Guests and more
For more information call:
Unitas at 415/845-2727

Sun., Sept.14,1986 - 3-7pm.

Hearst Greek Theatre (Gayley Rd.-UC Campus)-

TICKETS: Advance: \$5-students. ORGANIZING CMTE:" Cong. Ron Dellums. Honorary Chair; UC Fa
culty Against

seniors, disabled/\$7.50 General Admission. Apartheid; AFSCME Council 10; Associated Stude
nts of UC; Graduate Assembly of UC;

Door: \$7.50 and \$10. Available at Cal UC Employees for Full Divestment; University Religi
ous Council; Angela Johnson,
Performance Box Office and BASS Outlets. Coordinator. Produced in association with Bill G
raham Presents, Inc. ('Partial listing).

Please. no cans, bolus: or alcoholic beverages. DESIGN: Ty dePass/E/lipsis