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INSTITUUT VIR ELETYDSE GESKIEDENIS

MKI- 000-000 3- 00 |

Die Universiteit van die Oranje-Vrystaat

Sot lh jilfe Bi LK, 14

Datum |

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exhibitionin

Glenwood

ART REVIEW BY CAROL BRO a end

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EXHIBITION: ZA =

EXHIBITION: WORKS BY ZAMOKWAKHE GUMEDE, EDMOND MJi M |

BISI, SFISO MKAME â\200\224 OFFICES OF PAUL MIKULA 2 see>ee

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ages: Nag Se

ATES, 41 CEDAR RD, GLENWOOD.

N exhibition of works by

five artists ends today in the Glenwood offices of architect, Paul Mikula.

_ The exhibition is small but varied and if there is a connecting thread it is that the artists all work in a narrative vein and their work is therefore easily understood and â\200\234readableâ\200\235.

Story telling is a tradition of the Zulu people who have passed on many folk tales and legends mainly through the spoken word. The making of objects has also contributed to the passing on of information and it is this tradition which gives the exhibition its interest.

Zamokwakhe Gumede, for example, carves intricate pieces which have an obvious tale to tell. They are rich in incident and detail and there is much action. Even if we do not grasp the entire event or moral we nevertheless find things to wonder about or speculate upon.

These anecdotal pieces are balanced by simple figures which express characters or occupations

and all show a great deal of obser-

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vation. Edmond Mji Mseleku and Mduduzi Cebekhulu also make little figures in different attitudes. These two do not have a large amount of work on show but demonstrate a natural affinity for their

_ medium and the same sense of observation.

Paul Sibisiâ\200\231s work is the best known of the group. He has mastered a technique and a certain facility of line which he too uses to illustrate events. Hex uses attrac-

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tive muted colours and it would be

rewarding to see him try a new form of expression or. to develop that which he presently employs.

Sfiso Mkwane on the other hand uses a variety of media and subject matter. He is experimenting with many different ideas. On the one hand his work is highly realistic and on the other it is abstract.

His most successful work, how-

activity and experimentation are a
their craft. i

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Die Universiteit van die

ever, is a Letters to a Child. In this
he uses layers of oil pastels which
give a subtle effect.

This composition is divided into
small areas which are envelope
size and shape each representing a
different aspect of the life await-
ing the unborn child. The work has
a vitality due to its unevenness of
composition and a perspective ef-
fect which emerges from the dif-
ferent shapes of the grids.
This exhibition shows that cre- |

taking place and that the artists
concerned show a dedication to ,

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