

gH

) [Vie

Studies 1950 Rhodes University, under Professor Austin Winter Moore (qv) and Cecil Todd (qv), gaining a BA(FA); 1952 Michaelis School of Fine Art, under Maurice van Essche (qv) and Lippy Lipshitz (qv); 1953 Central School of Art,

London, under Alan Davie (6.1920), Robert Adams (6.1917) and Eduardo Paolozzi (6.1924).

Profile 1952 an art teacher at the Pretoria High School for Girls and in 1957 at the Child Art Centre in Pretoria.

Exhibitions 1951 Constance Stuart Studio, Pretoria, solo exhibition; she has participated in numerous group exhibitions from 1953 in SA, the UK and Switzerland.

Award 1962 Prize Winner, Artists of Fame and Promise, Adler Fielding Gallery, Johannesburg.

Public Commissions 1968 two murals and the doors of the VIP Lounge, Jan Smuts Airport, Johannesburg; 1970 mural, main entrance hall, Civitas, Pretoria; 1974 facade of Springs City Hall, Transvaal; 1982 crest for Civic Centre, Phalaborwa, Transvaal; doors for The Parliament of Venda, among others. References BSAK | & 2; AASA; Lantern January\200\224March 1957 & March 1972; Die Huisgenoot 10 August 1962; Sarie Marais 2 June 1971; Personality 11 February 1972; Artlook April 1972; SA Panorama December 1975; Style September 1981.

PUB coo
174

DE WET

DE WET Frederik Willem

Born Late 1790s Cape Town.

Died After 1860.

Profile Made woodcuts and engravings of Cape Town, which were often reproduced in newspapers. 1833 designed a seal for the Cape Town Literary Society. Made maps of SA and of Cape Town. Illustrated Verhandelings by

Changuion in 1832 and The Cape Almanac of 1834-41. A Police Office clerk at the Cape 1815-57.

References Pict Art; Pict Afr; 3Cs.

DHLOMO Bongiwe

Born 1957 Vryheid, Natal.

A graphic artist of socio-political wood- and lino-cuts.

Studies 1978-79 Rorke\200\231s Drift Art Centre, Natal.

Profile 1976-77 worked as a secretary in Durban. Presently Project Co-ordinator the Alexandra Art Centre, Johannesburg. Married to Pat Mautloa (qv).

Exhibitions She has participated in numerous group exhibitions in SA and West Germany; 1987 Johannesburg Art Foundation, joint exhibition with Madi Phala

(qv), Reggie Bardavid (qv), Sam Nhlengetwa (qv) and Pat Mautloa (qv). Represented Durban Art Gallery.

References Echoes of African Art; ADA 5.

DICKS Gertruida S M
Born 1940 Graaff-Reinet, Cape Province.

A painter of genre and figures. Works in acrylic, ink, pencil and charcoal.

1984-85 a series of complex personalities and complex relationships; 1986 a series of home and close relationships.

DIEMONT A Ro

DIETRICH Keith

Studies Universit
BA(FA) in 1985.
Profile From 196
committee membe
teacher at Windh
Windhoek.

Exhibitions She h
first solo exhibitio
Award 1985 Paint

Born 1889 Dubli
Died 1954 Cape
Resided in SA fror
A painter of landsc
pastel and waterco
Studies Studied ar
Profile Produced a
Province.

Exhibition Particip

Represented Univ
References BSAK;

Born 1950 Johan
A painter and grap
pastel and in varig
Studies 1971-74
Koninklijke Academi
Belgium, on a M
Diploma; 1980-83
MA (FA) .

Profile 1979-81 a }
Board. 1978-80 a J
the University of
HAUM Publisher
Europe; 1981 in th
Exhibitions He ha
West Germany ay
Gallery, Gaborone
bosch, first of four
ies, touring SA ang
joint exhibition wit

(qv) .