

HOW MAIL

Quixote bronze outstanding

H. E. WINDER: Art View

THE KNIGHT of the Sorrowful Countenance, Don Quixote, with his robust little henchman, Sancho Panza, always captures my attention wherever they are portrayed. and Michael Fleischer's bronze of these two characters now in the exhibition of sculpture in Gallery 101 in the Rand Central Building in Jeppe Street, Johannesburg has just as much interest for me as ever.

Every artist worth his salt seems to find some new angle on these two famous characters and Fleischer is no exception. I think this piece is quite outstanding.

The large panel in carved and painted wood by Calinkos is another fine exhibit and I think it should find its way into some religious institution.

Sithole's "Wandering Warthog" which has been laboriously carved from hard jarrah wood is another of this artists' interesting and so very worthwhile animal studies. In spite of the quaint treatment. Sithole manages to retain that vitality and veracity which is the mark of a good artist.

A name which is almost

new to me is that of Reg Pennington and I think this young man may be about to make a name for himself. "Genesis," an interesting composition in bronze, seems to me to suggest a new approach which may provide some interesting work later on.

Borbereki's "Growth" in serpentine is very good and I like the use he has made of the structure of the stone. This is perhaps the best of the several pieces this artist is showing.

My disappointment with Hennie Potgieter's exhibits may stem from the two distinctly poor portrait items he is showing. Neither the study of Queen Elizabeth II nor that of General Smuts are good likenesses. The bronze head by Rhona Stern is interesting if somewhat slight, but Mothudi's small bronze of "The Drinker", which I think I have seen before, is most promising.

Bill Hart's sculptured panels in some sort of bas relief, especially those which are shown under the collective title of sculptured landscapes, are very noteworthy.

K 74.381