

â\200\234A488!

RAND DAILY MAIL Jeg.

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(U,O. V.S.)

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Nr. cece DS ods Dat:

4AOW MAIL

ote, with his robust little  
henchman, Sancho Panza, al-  
ways captures my attention  
wherever they are portrayed.  
and Michael Fleischer'â\200\231s

ters now in the exhibition of  
sculpture in Gallery 101 in  
the Rand Central Building in  
Jeppe Street, Johannesburg  
has just as much interest for  
me as ever.

Every artist worth his salt  
seems. to find some new  
angle on these two famous  
characters and Fleischer is  
no exception. I think this  
piece is quite outstanding.

The large panel in carved

: and painted wood by Calin-  
kos is another: fine ã@xhibi

Quixote bronzeã@

bronze or these two charac-

young-Man may be about to  
make a name for himself.

â\200\234Genesis.â\200\235 an \_ interesting -

composition in bronze, seems  
to me-to suggest a new  
approach which may provide  
seme interesting work later  
on

Borbereki's â\200\234Growthâ\200\235 i

serpentine is very good and I  
like the use he has made of

the structure of the stone. .

This is perhaps the best of  
the several pieces this artist  
is showing.

My disappointment with  
Hennie Potgieterâ\200\231s. exhibits  
â\204¢may stem from the two dis-  
tinctly poor portrait items he  
is showing. Neither the study

â\200\234and I think it should find its of Queen Elizabeth II nor

. way into some religious insti-  
tution...

lweSithole's â\200\234Wandering  
â\200\234Warthogâ\200\235 which has been  
laboriously carved from hard

jarrah wood is another of  
this artist'sâ\200\231 interesting and

| so very worthwhile animal

' studies. In spite of the quaint  
treatment. Sithole manages  
to retain that vitality and  
veracity which is the mark of  
a good artist.

A name which is almost

that of General Smuts are

good likenesses, The bronze

head by Rhona\_Stern is inter-

esting i 2 t slight,

bronze

. Which [

think I have seen before, is  
most promising.

Bill Hartâ\200\231s sculptured pan-  
els in some sort of bas relief,  
especially those which are  
shown under the collective  
title of sculptured land-  
scapes, are very noteworthy.

outstanding j,

THE KNIGHT of the Sorrow. new to me is that of Reg ,  
ful Countenance, Don. Quix- Pennington and I think\*this .

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