"n! FW4PGSIUM AND FEST.5'VAL \_(.fi\_\_S\_OUTH AFRICAN

and Festivai.

The organisaui'n of these events has been based upon voluntary, collective vch:-r cultural workers both in Botswana and South Africa. In South Africa a number eF cultural groups and organisations, including Raven Press, FUBA, SAP and Open geh'i CO'OPdrated to set up steering committees to collect together cultural workers uni to enable them to contribute their work: paintings, graphics, seulptures, phOfas, films, piays, poems and music to these events. In Bot522na a Wrrk Cammittee was established which, in conjunction with the Netianal Museum and Art Gallery, which is host to the exhibizion, worked to raise funds and organise the rztie event locally, ThrOUShOUt Che Lrganisation of this project, the cultural workers involved haye\_wonked on the basi" of collective decision making and the final selzction of works for the Exhibition wls made by a collective of cultural workers who represented the many others who had contributed. I

The funding for this Broject has been an ongoing project in itself and finally we have reached a situation in which seven international dOncr and volunteer agencies have L ,cributed towards the costs.

The idea of holding a symposium and arts festival developed as a result of the need felt aroma cultural workers to meet and share ideas. It was realised that the Exhibition, arcund which many cultural workers would gather, csuld ftam the perfect focal point arcuzi which cultural workers could share experience and ideaty I. he; from this starting point that the theme: of the Exhibition and Symposium were developed. The theme of the Exhibition is "Art towards Sacial Development", and reflects the constant battle among cultural workers to find a place for thewsefvr' in society which is not merely that of light entertainers but one of malfwg at important Ctntribution to the development of society. The theme of the :3 developed as a direct result of the needs of cultural workers in South Africa 6n the position they find themselves faced with, where all arsund them the society 1 in conflict . The theme - "Culture and Resistance" - thus incorporates the nee; of cultural workers to discuss this position that they find themselves in with society.

The organismrs of the Exhibition, Symposium and Festival clarified at at. early stage of the organisation of these events what their objectives were and what they hope to achieve by their lxbcurs. The objectives are:

- 1. To expose South African cultural workers to a wide range of Fational cultural work, thus giving an opportunity to-them to develop a nationa; perspective on culture in South Africa.  $^{\prime}$
- 2. To expore South African cultural developments to the people of Suuthern Africa and eventually to give the work done by South African Cultural workers internatianal exposure.
- -3. To finaTLy produce a book on South African culture as a prouect of the event. A film of the event will also be produced.

Finally it is hoped that this exposure, experience and effort will lead to greater co-operation and collective work among cultural workers in Scuth Africa In the years ahead, with the aim of heightening the level of culture in South Africa and to encourage cultural workers to be part and parcel of the communities from which they CLVTre o