

ZONDI, Michael. ZON 0002-0003-003
(b.10.3.1926 Msinga, Greytown, Natal)

Zondi spent his childhood at a Swedish Lutheran mission station at Mtulwa, Natal. He attended school in Dundee, Natal and was later trained in woodwork by Mr Magni at the Swedish Lutheran mission trade school. At the age of twenty-five while an instructor at the Edendale Vocational Training School (possibly the Dundee industrial school) in Natal he began sculpting. After 1949 Zondi was a woodwork instructor at the Swedish Lutheran mission trade school. During the late 1950s he received instruction in Fine Arts at the UN, Pietermaritzburg. He obtained certificates in building construction and design and worked at the Appelsbosch mission hospital in Natal, executing the design, construction and decoration for the hospital chapel. After leaving the hospital he served with the Department of Information until 1972. He currently lives in Ekangala near Bronkhorstspuit, Transvaal.

Exhibitions:

- 1961: (Republic Day exhibition — group).
- 1962: DAM (Black Artists).
- 1963: Venice, Italy (Biennale).
(Republic Festival).
DAM (Art SA Today).
- 1965: DAM (solo).
DAM (Art SA Today).
- 1966: Venice, Italy (Biennale).
Pretoria (Republic Festival Exhibition).
- 1974: UNISA (solo).
- 1975: Royal Museum for Central Africa, Tervuren, Belgium (Zulu Art).
Nedbank Gallery, Johannesburg (two-person exhibition with David Koloane).
- 1976: France (group).
- 1977: National Gallery of Rhodesia, Salisbury (SA Art).
- 1978: Residence of the French Ambassador (Roots of Heritage).
An exhibition of contemporary African Art).
- 1981: Jabulani Standard Bank, Soweto (Black Art Today).

The Neglected Tradition 1988

Awards:

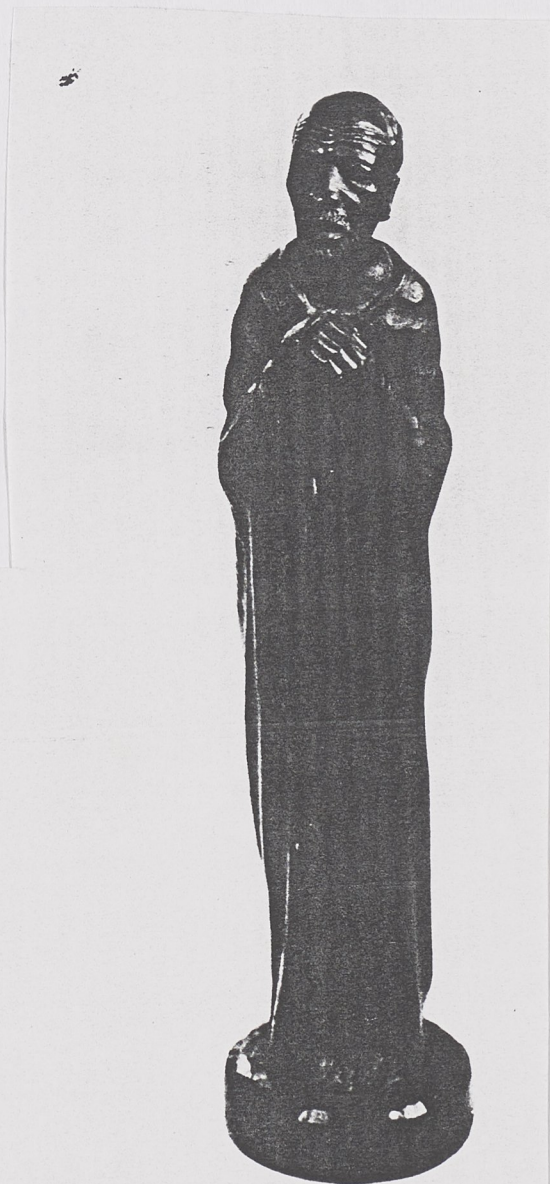
- 1961: Republic Day Exhibition (bronze medal).
- 1963: Art SA Today (award).
- 1965: Art SA Today (Philip Frame award).

Collections:

African Art Centre, Durban; DAM; SANG.

References:

- 5, 8, 30, 48, 64, 75, 80, 82, 83, 94, 97, 197, 213, 333, 405, 409, 410, 420, 463, 508, 511, 632, 719, 720, 721, 722, 723, 776, 777, 804, 845, 848, 857, 909, 1011, 1171, 1245.



- 196. ZONDI, Michael (b.1926)
The Prophet, 1961
Wood, 78,4 x 18,1 cm
Inscribed: monogram "M.Z." 1961
Durban Art Museum

- 195. ZONDI, Michael (b.1926)
Ecstatic woman
Tamboti, 47 x 12 x 22 cm
Inscribed right side of base: MZ
South African National Gallery