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Die Universiteit van die Oranje-Vrystaat

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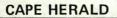
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Black artists works

THE United States-South Africa Leader Exchange Programme (USSA-LEP) and the Federated Union of Black Arts (FUBA) last week completed a two-week creative workshop for 15 black South African artists.

The workshop was part of the US-SALEP/FUBA incentive programme.

The artists who participated in the workshop were Ezrom Legae, Fikile Magadlela, Avha-shoni Mainganye, Kenneth Thabo, Garth Erasmus, Peter Clarke, David Mogano, Kay Has-san, Rudzani Nemasetoni, Sam Nhlengetwa, Durant Sihlali, Lefika Ma-lope, Kagiso Maut-loa, Paul Madi and Philip Malumise.

Work created during the work-shop will be exhibited at the FUBA gallery from Sunday, October 6, to Fri-day, October, 18 in Johannesburg. It is expected to be shown in other centres at a later date.

The artist selected for the course represent the cream of black artistic



PETER Clarke...part of the black artists workshop.

expression in South Africa.

creative The workshop was led by Peter Bradley, a graduate of the So-ciety of Arts and Crafts in Detroit and Yale Univer-sity. He has been artist in residence at Syracuse University and has taught at Franconia College, New

Hampshire.

He is presently based in New York City and has held numerous exhibitions both in the United States and Europe. His work forms part of the permanent collec-tion of the Metropolitan Art Museum and many other leading American galleries.





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