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1973, 74. 75, 78, Solo exhibitions, Gallery International, Cape Town.

1973, 74.75. 76. 77. 79 Group exhibitions,

Gallery International, Cape Town.

1974 Art 5Â°74, Basel. Switzerland.

1974, 76, 77. 78. 79, 80. 82. 83. 85, 87. 88. Solo exhibitions. Gallery 21,

: Johannesburg.

1974, 75, Group exhibitions. Gallery 21,

London.

Group exhibition. Die

Kunskamer, Cape Town.

Contemporary African Art, UFH.

Joint exhibition with Sibiya.

Association of Arts, Windhoek

and National Museum and Art

Gallery, Gaborone, Botswana.

Afrox Metalart. RAU.

Group exhibition. Uniefees

School Hall, Pretoria.

Group exhibition, St Peter's

Seminary. Hammanskraal.

20th Century Sculpture, SANG.

Group exhibition. Hoffer Gallery,

Pretoria.

SA Art, National Gallery of

Zimbabwe, Harare, Zimbabwe.

The World Wilderness Congress,

Johannesburg.

Group exhibition, Iscor,

Kwamasiza, Sebokeng.

SA Art, National Art Gallery,  
Bulawayo, Rhodesia.

1976

1977

1978

Group exhibition, Collectors  
Gallery, Johannesburg.

St Alban's College, Pretoria.  
Retrospective exhibitions, RAU  
and PAM.

UFH Collection, Johannesburg,  
PAM, BNM, WHAG.

Sculpture 80, PAM.

Group exhibition, Boksburg  
Town Council.

Group exhibition, Look-out Art  
Gallery, Plettenberg Bay.

A Selection, RAU.

The Image of Man, SA Tour.  
Private Art for Public Viewing,  
Dennis Hotz Fine Arts,  
Johannesburg.

Tributaries.

Wildlife Artists of the World,  
Everard Read Gallery,  
Johannesburg.

1979

1981

1984

1986 PELMAMA Permanent Art  
Collection. Gallery 21.  
Johannesburg.

Historical perspective of Black Art  
in SA, Alliance Francaise.

Pretoria.

Johannesburg Art and Artists:  
Selections from a Century, JAG.

1987 25 leading SA artists. Die Kuns-  
kamer, Cape Town.

1988 Vita Art Now, JAG  
Group exhibition, COFS.  
SASOL Art Collection, RAU,

Johannesburg.

Neglected Tradition.

1989 Vita Art Now, JAG.

Ten Years of Collecting. WITS.

#### Collections:

Ciba-Geigy Pty Ltd, Spartan; DAM: DET,  
Pretoria; Oliewenhuis Collection, BNM;  
PACT. State Theatre, Pretoria: PAM;  
PELMAMA.; RAU; Rembrandt van Rijn Art  
Foundation, Stellenbosch; Sage Holdings,

Johannesburg: SANG; SASOL, Johan-

nesburg; Standard Bank of SA; UFH;  
UNIBO: UNISA; UOFS; WITS.

Museum Fur VÃ¶lkerkunde, Frankfurt;  
National Museum and Art Gallery,  
Gaborone; Evangelical Lutheran Church,  
Berlin.

#### References:

DSAP: NT: Lucas SITHOLE: HIGHLIGHTS 1966-  
1969. Gallery 21 and The Haenggi Founda-  
tion Inc.; ARTLOOK, Oct 1970; SA PANORAMA,  
Aug 1975; F Haenggi, Lucas SITHOLE 1958-  
1979. A PICTORIAL REVIEW OF AFRICAâ\200\231S MAJOR  
BLACK scuLpTor, Gallery 21 and Haenggi  
Foundation Museums, 1979; In-depth  
review, AFRICAN ARTS, UCLA, August 1980;  
InrorMA, December 1983.

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Cat. 124  
Adlaphi? (Where are they hiding?)  
c 1984

Leadwood

128 x 62,9 x 28,2

Collection: DAM

S'ITHOLEE, Lucas

Born: 15 November 1931, KwaThema,  
near Springs, Transvaal.

sithole attended St Louis Catholic School  
and in 1948 was awarded a bursary from  
the Vlakfontein Technical College,  
Middelburg. He attended the Polly Street  
Art Centre from 1959-60, where he studied  
painting under Cecil Skotnes. The making  
of sculpture was, however, Sithole's  
preference. He has worked mainly in  
hardwoods, although he has produced  
pieces in stone, liquid steel, clay and  
bronze. Sithole lived in KwaThema until  
1981, when he moved to the Swaziland  
border.

Awards:  
1960 Artists of Fame and Promise,  
second prize.

#### Exhibitions:

1960-88. 98 group exhibitions and 18 solo  
exhibitions, including:

1960 Polly Street Group, Queens Art  
Gallery, Johannesburg.

1960. 61. 63. 64, 65, 66, Artists of Fame and  
Promise, Adler Fielding Galleries,  
Johannesburg.

1962 SA Art, Adler Fielding Galleries,  
Johannesburg.

1963, 70. 72. 74, Group exhibitions. Gallery  
101. Johannesburg.

1964 Transvaal Academy.  
Johannesburg.

1965 Group exhibition, Piccadilly  
Gallery. London.  
1965 Republic Festival Exhibition.

Pretoria.

1967, 68. 70, 72. Solo exhibitions, Gallery  
101, Johannesburg. \*

1968 5. 78. 79. 84, Group exhibitions.  
SAAA, Pretoria.

1968 34th Venice Biennale.

1969 Sao Paulo Biennale.

Art South Africa Today. DAM.

The 51 Club Winter Exhibition.

Goodman Gallery.

Vel NICRO Art Dealersâ\200\231 Fair,  
Johannesburg.

1972.53. 75. 76: 77.78. 79, 1982-88: Group  
exhibitions, Gallery 21,  
Johannesburg.

Cat. 123

Wounded Leopard

1963

Root. wood-filler

30 x 47 x 47 .

Inscribed under belly: LUCAS SITHOLE  
Collection: Mr H Prins

