



HELEN SEBIDI
Mother Africa 1988
Pastel on Paper 160 × 130 cm
The Everard Read Gallery

SDOYA Carlo

Born 1914 Rome, Italy.

Resided in SA from 1947.

A painter of landscapes, seascapes, still life, figures and portraits. Works in oil, watercolour, pencil and charcoal. Generally uses a palette knife.

Studies 1930–33 St Giacomo Art School, Rome; 1934–37 Fine Arts Academy, Rome, under Professors E Ballerini and R Bargellini.

Profile He has taught art privately in his own studio and from 1951 at his art school, the Da Vinci School of Fine Art, Johannesburg.

Exhibitions He has participated in numerous group exhibitions; 1953 Johannesburg, first of three solo exhibitions held in Johannesburg and SWA/Namibia.

References BSAK 1; AASA.

SEBIDI Mmakgabo Mapula Helen

Born 1943 Skilpadfontein, Hammanskraal, near Pretoria.

A painter of landscapes and figures. Works in oil and acrylic.

Studies 1969–70 privately under John Mohl (qv); 1985–86 Katlehong Art Centre, Transvaal; from 1986 at the Johannesburg Art Foundation, under Bill Ainslie (qv). 1988 awarded a scholarship for further study in the USA.

Profile A member of Artists under the Sun. From 1986 she has taught part-time at the Alexandra Art Centre. 1985 began creating large pots and sculpting in clay.

Exhibitions She has participated in numerous group exhibitions from 1977 in SA and the USA; 1986 FUBA Gallery, Johannesburg, solo exhibition; 1987 Johannesburg Art Gallery, Vita Art Now.

Represented Africana Museum, Johannesburg.

References Echoes of African Art; *Bona* September 1979; *Hit* August 1984.

SEBÖK Elizabeth (Mrs Borberek-Kovacs)

Born 1908 Hajdudorog, Hungary.

Resided in SA 1950–70, thereafter in France.

A painter and graphic artist of landscapes, seascapes, still life, figures and abstract pictures. Works in oil and watercolour, also produces monotypes, mosaics and stained glass work.

Studies 1928–33 Academy of Fine Arts, Budapest, Hungary, where gained a Fine Arts Degree.

Profile 1966–69 director and owner of the Mona Lisa Gallery, Johannesburg. Has travelled in France, Italy, Spain and Hungary. Wife of Zoltan Borberek (qv), mother of Daniel Kovacs (qv) and Barbara Borberek (qv).

Exhibitions She has participated in numerous group exhibitions from 1948 in Italy, France and SA; 1973 Galerie Entremonde, Paris, first of several solo exhibitions.

Represented Durban Art Gallery; University of Pretoria.